

Singin' in the Rain Jr. (ages 12-18; all youth are cast)

Tap your toes and sing along in this splashy adaptation of the world's most celebrated movie musical. The "Greatest Movie Musical of All Time" is faithfully and lovingly adapted by Broadway legends Betty Comden and Adolph Green, from their original award-winning screenplay in *Singin' in the Rain JR.* Hilarious situations, snappy dialogue and a hit-parade score of Hollywood standards make *Singin' in the Rain JR.* a guaranteed good time for performers and audience members alike.

Singin' in the Rain JR. has all the makings of a Tinseltown tabloid headline — the starlet, the leading man and a love affair that could change lives and make or break careers! In silent movies, Don Lockwood and Lina Lamont are a hot item, but behind the scenes, things aren't always as they appear on the big screen! Meanwhile, Lina's squeaky voice might be the end of her career in "talking pictures" without the help of a talented young actress to do the talking and singing for her.

Dora Bailey

Always first on the scene for any major film opening, and she has the Hollywood scoop. Strong actress with a great presence.

Gender: Female

Don Lockwood

Hollywood's leading man in silent film. Charming and charismatic, Don has no shortage of female admirers. Don is smart and levelheaded; he likes being a famous Hollywood actor, but he doesn't let the celebrity hype go to his head. Strong singer, actor, and tap dancer.

Gender: Male

Vocal range top: Eb4

Vocal range bottom: Bb2

Lina Lamont

A glamorous star of Hollywood's silent films. She believes everything amazing she reads about herself in the gossip magazines, including that she and Don Lockwood are madly in love.

Strong actress who will have to work to accomplish the right amount of exasperating ditz to bring this character to life. Confident, comedic actress who is not afraid to take positive risks and can keep Lina's nasal, grating voice consistent throughout the entire show.

Gender: Female

Vocal range top: Db5

Vocal range bottom: Bb3

Cosmo Brown

Often serves as the comic relief in the show. Quick-witted and sure-footed, Cosmo is fast with a one-liner to lighten the mood. Cosmo is Don's right-hand man, who should be someone who physically contrasts with Don. Strong actor, singer, and tap dancer with great comedic chops and a strong musical sense as he leads many numbers in the show.

Gender: Male

Vocal range top: Db5

Vocal range bottom: Bb2

Roz

Always by Lina's side, or trailing after her. As Lina's manager, Roz works hard to make sure nothing upsets her. Strong actress.

Gender: Female

R.F. Simpson

The studio producer in charge of "Lockwood-Lamont" films. R.F.'s first and foremost goal is to make money, and if that means doing a talkie film that's fine with him. Strong actor who can show off R.F.'s anxious boss persona.

Gender: Male

Dexter

The studio's director for Lamont and Lockwood films. He's loud and blustery, and he's easily frustrated with his assistants and Lina. Strong actor with a big voice who can show his frustration as he works to complete his first talkie.

Gender: Male

Dexter's Assistants

Dexter's 1st, 2nd and 3rd Assistants are great featured roles actors.

Gender: Any

Kathy Selden

Wants to become an actress. She takes her career as an artist seriously and is embarrassed that she has to take jobs like singing and popping out of a cake just to get by. Strong singer, actress, and tap dancer who can easily portray an honest likability as well as a tough exterior. Actress must pair well with Don, as they are in many scenes together.

Gender: Female

Vocal range top: Eb5

Vocal range bottom: G3

Miss Dinsmore and the Teacher

The vocal coaches hired to turn Lina's voice into cultured perfection and to work with all of the other actors in the show. Tough, proper and slightly overworked, these characters should be strong actresses.

Gender: Female

Zelda

Lina's right-hand gal, who informs her that Kathy's voice is being dubbed over hers. Zelda can be dramatic and over-the-top like Lina, but at her core, she cares about her friend. Strong and confident actor.

Gender: Female

Sam

A sound engineer, should be all business. Strong actor who is comfortable taking charge onstage.

Gender: Any

Broadway Melody Host

A natural leader. This role can be male or female and should be a very strong singer. He or she needs to command the stage with an air of confidence.

Gender: Any

Vocal range top: F5

Vocal range bottom: Bb2

Broadway Dancers

Broadway Dancers #1 and #2 are featured in "Broadway Melody" and should be excellent singers and dancers.

Gender: Any

Vocal range top: F5

Vocal range bottom: C3

Chorus Girls

The Chorus Girls #1, #2, #3 and #4 are great featured singing roles in "Make 'Em Laugh."

Gender: Female

Vocal range top: D5

Vocal range bottom: C4

Stagehands

Stagehands #1, #2 and #3 are great featured singing roles in "Make 'Em Laugh."

Gender: Any

Vocal range top: C5

Vocal range bottom: F4

Ensemble

The ensemble roles in *Singin' In The Rain JR.* are comprised of the Crowd, Pedestrians, including Pedestrian #1 and Pedestrian #2, Stars, Fans, including Fan #1 and Fan #2, Policeman, Party Guests, including Young Lady, Kathy's Girls, Chorus Girls, Broadway Chorus,

Guests, a Sound Engineer, Stagehands, Students, Sound Crew, Screening Guests, a Passerby, the Butler, Orchestra Leader and Audience Members.

They really make the 1920s Golden Age of Hollywood come alive and are essential to this romantic light-hearted comedy. These ensemble groups are filled with named characters who have lines, so many performers will have featured moments.

Gender: Any